

## MASUDA HIROMI EXHIBITION PLAY THE GLASS

January 17th to 31st  
11:00 AM - 7:00 PM JST

NEW AUCTION presents "PLAY THE GLASS," a solo exhibition of glass artist Hiromi Masuda from January 17th to 31st.



Masuda, based in Murano island in Venice and Japan, has exhibited her work both in Japan and abroad. Her works, which she describes as "playing with glass, making with glass," evoke a fundamental sense of nature and are full of free vitality, combining the traditional techniques of Venetian glass artisans with a delicate Japanese sensibility. This exhibition features black and mirror installation works created at Murano island, and was presented at the 2005 Venice Biennale. The deep black glass and the mirrored glass persuades to reflect the hidden inside of what we are. Masuda's work is more than just beautiful glass objects; it reminds of the myriad emotions, desires, and impulses lie deep within us.

"I arrived at this expression because the glass and my body seem to move rhythmically under the direction of the blowpipe when I am blowing a shape.

And "PLAY THE GLASS" has an even more important meaning for one playing with glass! By letting the weight of worldly cares fall from my shoulders and playing spontaneously with the glass, I find I can learn a great deal about it.

I approach life letting myself go to discover the true essence of things."



Church of St. Giovanni Battista  
"LA BIENNALE DI VENEZIA"  
Venice, Italy, 2005

### ●Artist profile

Graduated from Tokyo University of the Arts (Department of Craft, Faculty of Fine Arts) in 1966 and completed the Master's degree program in Metal Casting at Tokyo University of the Arts in 1969.

While working as a lecturer at Tama Art University and Bunkyo University, she started creating her glass art pieces and has been working in Venice (Murano Island) since 2000. She has been attempting to capture the essence of glass by interacting with it without being bound by technology. She has been exhibited in Japan, Italy (Venice, Mantova, Rome, Milan, etc.), Belgium, Austria, Indonesia, and other countries.

All of her exhibitions are titled "PLAY THE GLASS" because she blows in rhythm with the glass and her body, creating forms as if she were playing with the glass.

### MASUDA HIROMI EXHIBITION

#### “PLAY THE GLASS”

2022/1/17(Tue) - 31(Tue)

11:00 - 19:00 (Closed Sat/Sun)

Venue: NEW AUCTION

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